

14+



Bruno Bouchet

I, Wolf

COVER NOT FINAL

Forget vampires and angels ... werewolves are where the real excitement, danger and romance lie.

Sixteen-year-old Romy suffers from an untreatable disease that will send him mad – and ultimately kill him. His last hope is to go to an isolated castle in Austria, where a cure is promised. But the method is drastic. Without his consent, Romy is turned into a werewolf.

Along with fellow 'patients' Nat and Dimitri, Romy must learn to come to terms with life as a werewolf. Reluctantly he learns about the phases of the moon, what to eat and when, and how to control his monthly appetites. When he meets werewolf-born Antonia, Romy starts to believe it might be possible to accept his new condition. But then a spate of grisly night-time murders are reported and wild animals are suspected ... What has Romy become?

Bruno Bouchet is a novelist for adults and children, copywriter and occasionally funny guy. He runs workshops on writing humour and is currently working on a new novel for adults. He lives in Sydney's Surry Hills.

Publishing July 2012, 256pp, 198 x 128mm, Paperback

Rights Available: World English - ex ANZ, Translation – all languages

12+

Hugh Brown

Reach (WORKING TITLE)

Raised by octogenarian grandparents after his narcissistic mother left to join a retreat centre, Wilson Clark is an uncomfortable mix of teenage shyness and adult candour. He is fiercely loyal to his mother, and resents his father, whom he blames for her leaving home.

Convinced his year-twelve classmates think he's a social loser, he retreats to the imaginary world of fantasy novels every chance he gets, entertaining himself in between times with fantasy takes on the real life around him, with himself cast as the hero Superclerk.

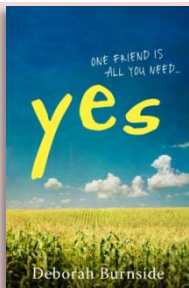
But try as he might, Wilson can't keep reality at bay. As his first full-contact tae kwon do fight looms ever closer, Woody the bull-necked prop starts bullying him, and his grandfather is taken to hospital with suspected cancer. And when his mother returns, his schoolmates begin treating him as if he's their friend – and Conway, the girl of his dreams, starts treating him like more than a friend – and Wilson is forced to question his vision of himself and his version of reality. Finally he musters the courage to join his peers, confront Woody, talk to Conway, and accept his parents for who they are.

Hugh Brown is a debut novelist and winner of the inaugural Tessa Duder Award for Young Adult Fiction.

Publishing May 2012, 272pp, 198 x 128mm, Paperback

Rights Available: World English - ex ANZ, Translation – all languages

12+



Deborah Burnside

Yes

Flashcard: *Determination*.

Make that, flashcard: *Friendship* – *Foolishness* – *Fear*. Because they can all look the same to Marty.

M&M, as he's known to his friends, might have trouble reading people, organising things or pleasing his father, but he knows that when his mate Luke – Legless – attempts to involve him in another crazy venture, it's futile to resist.

This time it's the Young Enterprise Scheme. Luke believes it will make them rich and popular – and along the way will capture the heart of his elusive love.

Marty wonders if it should be, flashcard: *Madness*.

Reluctantly, Marty says YES. And what comes next is a whole lot bigger and weirder than he could ever have imagined ...

A funny and moving insight into the quirky world of living with low-level autism.

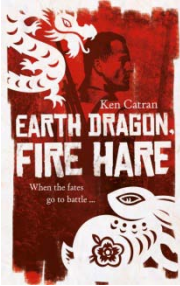
Deborah Burnside's first novel, *On a Good Day* (2004) was listed as a 2005 Storylines Notable Young Adult Fiction Book. She has also written junior fiction; her first junior novel, *Night Hunting*, was listed as a 2009 Storylines Notable

Junior Fiction Book.

Publishing November 2011, 272pp, 198 x 128mm, Paperback

Rights Available: World English - ex ANZ, Translation – all languages

13+



Ken Catran

Earth Dragon and Fire Hare

COVER NOT FINAL

This savage bright land pressed upon his artist soul and made him surge with excitement. The more so that he had a rifle, and that he was ready to kill, and that out there, amongst all the beauty, were others who would kill him.

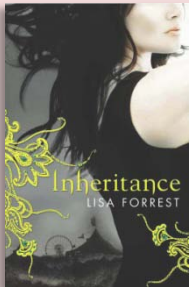
New Zealand's forgotten war, fought in the deep green jungles of Malaya. In 1948 Britain and her allies are pitted against Communist terrorists in a struggle for freedom. On opposing sides are Peter Hayes, a young Kiwi soldier, and Ng, a dedicated guerrilla. They are enemies, but, as the bitter conflict deepens, both will ask questions. Who fights for freedom? Who is the oppressor? And then a chance horoscope links them ... to meet in battle. Destiny also decrees that Peter and Ng will become unlikely comrades. But in this treacherous and bloody war, nothing is as it seems - not even trust. The path to honour and the search for peace promise to be hard-fought and come at the highest cost. Earth Dragon, Fire Hare is the ultimate tale of war.

Publishing April 2012, 272pp, 210 x 135mm, Paperback

Rights Available: World English - ex ANZ, Translation – all languages

Ken Catran is an award-winning author of young adult fiction and fantasy, whose works have been adapted for television. With dozens of titles to his name, he is a highly respected contributor to the Storylines Writers in Schools program, and has enthralled countless young readers and writers.

13+



Lisa Forrest

Inheritance

COVER NOT FINAL

Cirkulatti: a person descended from ancient Greek circus performers, who was believed to have the power to control minds and bend others to their will.

Tallulah has always known she was different. She can predict the future, a secret she shares with her nanny, Irena, a former circus star who performed in Europe in the 1950s. Irena convinces Tallulah that gifts like hers are not always welcome; they should not be broadcast to the world, nor used unwisely.

When Tallulah's family is forced to move to the coast after the global financial crisis, Tallulah is determined to continue her circus training. She attends the prestigious Cirque d' Avenir School, where she meets fellow performers Adelaide, Tom and Sasha. But after a few weeks it is clear that Cirque d' Avenir is not all that it seems ...

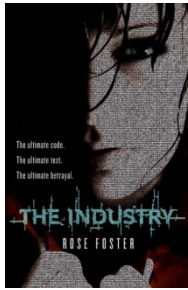
As Tallulah gets drawn deeper into a world of dark, ancient powers and centuries- old greed, she must call on the skills taught to her by Irena and on the protection of the mysterious bracelet Irena gave her. What is the secret behind the power it holds? And why are men willing to die to possess it? Suddenly the girl who thought her path was predestined is completely lost ...

Lisa Forrest is an Olympic swimming champion, successful author, media host and actor. Lisa was just fourteen when she burst onto the international swimming scene in 1978. She won the hearts of the Australian public when, with a 10,000 watt smile and a ton of personality, she participated in numerous international competitions. At 16, Lisa captained the Australian swimming team at the 1980 Moscow Olympics. Today, Lisa is one of Australia's most popular media figures. She has written 3 books for children and in 2008; Lisa published *Boycott*; the story behind Australia's controversial involvement in the 1980 Moscow Olympics.

Publishing October 2012, 304pp, 210 x 135mm, Paperback

Rights Available: World English - ex ANZ, Translation – all languages

14+



Rose Foster The Industry

THE INDUSTRY SERIES

The Estate
BOOK TWO
September
2012

The Chase
BOOK THREE
April 2013

Kirra Hayward is an ordinary sixteen year old - smarter than most, but otherwise completely anonymous. When she stumbles across an unusual puzzle on the internet and manages to solve it, she has no idea of what she's letting herself in for.

Kidnapped by a shadowy organisation known only as The Industry, Kirra soon discovers how valuable her code-breaking skills are. And when she stubbornly refuses to help them, they decide to break her ... by any means at their disposal.

Kirra knows that to protect herself, she must trust no one, not even her fellow prisoner, Milo. But as time goes by she realises he might be the only person she can rely on ...

Compulsive and page-turning, *The Industry* is the first in a new series from talented debut author Rose Foster.

'The Industry, Rose Foster's amazing, heart-pounding thrill-ride, will have you panting for a sequel.'
- Michael Grant, international bestselling author of the *Gone* series

Rose Foster lives in Melbourne and is studying Screen Writing at RMIT, Melbourne. She is currently developing the subsequent titles in the *Industry* series.

Publishing April 2012, 198x128mm, 320pp, Paperback

Rights Available: World English - ex ANZ, Translation - all languages

12+



Kelly Gardiner Act of Faith

The Sultan's Eye
SEQUEL
August 2013

England, 1640. Sixteen-year-old Isabella is forced to flee her home when her father's radical ideas lead him into a suicidal stand against Oliver Cromwell's army. Taking refuge in Amsterdam and desperate to find a means to survive, Isabella finds work with an elderly printer, Master de Aquila, and his enigmatic young assistant, Willem.

When Master de Aquila travels to Venice to find a publisher brave enough to print his daring new book, Isabella accompanies him and discovers a world of possibility - where women work alongside men as equal partners, and where books and beliefs are treasured.

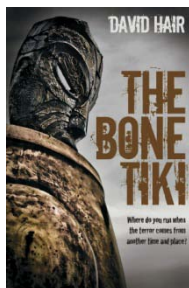
But in a continent torn apart by religious intolerance, constant danger lurks for those who don't watch their words. And when the agents of the Spanish Inquisition kidnap de Aquila to stop him printing his book, Isabella and Willem become reluctant allies in a daring chase across Europe to rescue him from certain death.

Kelly Gardiner is the author of the *Swashbuckler* series (HCNZ) for younger readers and has also published a number of picture books. Her poetry has been published in journals including *Going Down Swinging* and *Southerly*, and she has worked on *ninemsn.com.au*, and in magazines and newspapers. Kelly is currently combining working at the State Library of Victoria with doing a PhD.

Published July 2011, 240pp, 210 x 135mm, Paperback

Rights Available: World English - ex ANZ, Translation - all languages

David Hair



The Bone Tiki

(BOOK ONE OF SIX)

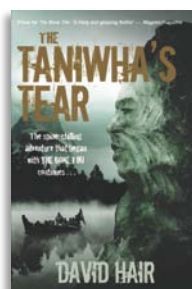
What do you do when you meet a tohunga makutu? You run.
When reality dissolves and myths and legends come alive? You run faster.
And when the dead come to life and blood debts have to be paid, will you have the courage to do what must be done?

Published April 2009, 304 pp, 197 x 133, Paperback

AOTEAROA SERIES

*Pride and
Mana*
BOOK FIVE
April 2013

*Magic and
Makatu*
BOOK SIX
April 2014



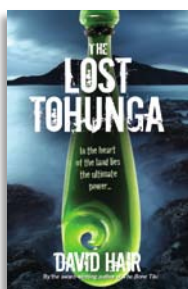
The Taniwha's Tear

(BOOK TWO OF SIX)

When Matiu Douglas and his friends defeated Puarata, the tohunga makutu, they thought they'd won the war. Instead they started one. Now his warlocks are fighting for supremacy in a violent struggle spreading across the magical land of Aotearoa and into our world. The outcome will be determined by the taniwha Mat has promised to save.

But Mat is about to discover no-one can be trusted when your enemies have already mastered powers he has barely begun to learn. Can loyalty and friendship prevail over centuries-old evil?

Published April 2010, 368 pp, 200 x 130, Paperback



The Lost Tohunga

(BOOK THREE OF SIX)

It is a year since Matiu Douglas and his friends slew Puarata, the tohunga makutu, and nine months since they rescued the taniwha in Lake Waikaremoana. Life has settled into a normal routine, although Mat is training every school holidays in Taupo, with Aethlyn Jones, refining his magical and martial skills. He is also in mental contact with Ngatoro-i-rangi. The legendary tohunga is imprisoned somewhere in Aotearoa, the Ghost World, where war continues among the warlocks who served Puarata. It has become a covert war of bitter intrigue and chilling murders, as they seek the elusive power Puarata used to gain pre-eminence, Te Iho, The Heart. The first of the warlocks to find Te Iho will assume Puarata's bloody korowhai and dominate Aotearoa. They are closing in. Mat's next visit to Taupo will see him drawn once more into the

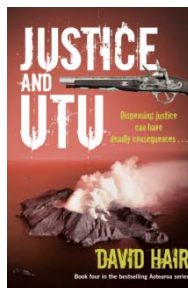
fray. When Jones is attacked and a fellow protégé kidnapped, Mat finds himself once more on the tail of the warlocks, on a path leading to Te Iho. Handguns and flintlocks, technology and magic, modern teens and mythological beings, all collide in this thrilling young adult fantasy novel from the writer who defines the new genre of Maori Gothic.

'Hair deftly mixes Maori legend with the world of computers and cars, to produce a story with a strong New Zealand stamp that will also appeal to readers around the world ...

The action comes fast and furious.'

- *Manawatu Standard*

Published April 2011, 368 pp, 198 x 128, Paperback



Justice and Utu (BOOK FOUR OF SIX)

COVER NOT FINAL

Matiu Douglas's father Tama is a defence lawyer, a job that has cost him the love of his wife. Mat is used to his father's job creating stress, but when Tama takes on a high-profile case in magical Aotearoa — the defence of Donna Kyle and her deadly father Asher Grieve — family tensions run high.

Then Asher and Donna escape, and Mat and friends find themselves drawn into a manhunt; the consequences of which will be deadly. In lawless Russell, the 'Hell-hole of the Pacific', strange alliances will be forged, deadly rivalries emerge, and death will stalk the Ghost-Worlds.

Aotearoa demands justice. Or utu — revenge.

Published April 2012, 304 pp, 198 x 128, Paperback

Rights Available: World English - ex ANZ, Translation – all languages

Originally from Hawke's Bay, the setting for his award-winning first novel, *The Bone Tiki*, David Hair now lives in Wellington. He has recently spent three years living in India, while studying for a degree in financial planning.

Rosanne Hawke

Mountain Wolf

Razaq Nadeem lives in the tribal area of Kala Dhaka, known as Black Mountain, in Pakistan. When an earthquake strikes the area, and his family is lost, Razaq is told by his dying father to flee to Rawalpindi, where his uncle Kamil lives. In the aftermath of the quake, all is chaos. Razaq attends a school set up by aid workers for the homeless, learns some English and helps with the younger boys.

But danger is around every corner. Razaq is sold into slavery by a man preying on orphans in the area and, desperate to escape the virtual imprisonment of washing dishes in a teashop for no wages, he heads for the streets, only to be betrayed and returned. Razaq's unusual and exotic looks attract the attention of a customer at the teashop, with disastrous results. Sold once more, he must watch as Tahira, a girl he becomes fond of is sold to a rich man.

Razaq and Tahira meet again, but despair of their fate as they grow older. A way out is eventually offered by Majeed, a social worker, but only after a hair-raising escape.

From the author of *Marrying Ameera* comes another powerful and confronting book that deals with social justice for disenfranchised young people who have no voice or power as they bartered and sold for sex.

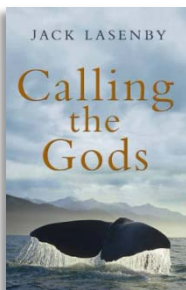
Rosanne Hawke lives in rural South Australia in an old Cornish farmhouse. She has written over 16 books for young people including *The Keeper*, *Soraya*, *The Storyteller* and *Mustara*. Many of her books have been shortlisted, or named as Notable Books in the CBCA Awards. *Across the Creek* won the Holyer an Gof Award in Cornwall. Rosanne has been a teacher and, for almost 10 years, was an aid worker in Pakistan and the United Arab Emirates. She is a Carclew, Asialink, Varuna, and May Gibbs Fellow and a Bard of Cornwall. Rosanne enjoys writing about family, multicultural issues, music and cats.

Publishing May 2012, 224pp, 198 x 128mm, Paperback

Rights Available: World English - ex ANZ, Translation – all languages



(Related title)



Jack Lasenby

Calling the Gods

Thrown hard on the bottom boards, I stared up at distorted mouths, faces so red I could feel their heat. They stank of rage and of something else; several frothed at the mouth; their howls drowned the clatter and shriek of gulls swerving and tilting above the mast.

Banishment is the cruellest punishment, and Selene is being driven out unjustly by her own people. Set in a New Zealand both recognisable and strangely different, *Calling the Gods* is a novel for older readers, a story of violence, love, and courage, of leadership and betrayal, of the extraordinary human ability to adapt and survive; a tale of a young woman's heroic persistence against impossible odds.

Jack Lasenby is an award-winning writer who has been writing books for children and young adults for over 35 years. His latest books, *Old Drumble* and *The Haystack*, were, respectively, winner of and finalist for the NZ Post Junior Fiction Award.

Publishing October 2011, 304pp, 210 x 135mm, Paperback

Rights Available: World English - ex ANZ, Translation – all languages



Rebecca Lim

Mercy (BOOK ONE OF FOUR)

MERCY SERIES

Mercy 'wakes' on a school bus bound for Paradise, a small town where everyone knows everyone else's business – or thinks they do. But they will never guess the secret Mercy is hiding ...

As an angel exiled from heaven and doomed to return repeatedly to Earth, Mercy is never sure whose life and body she will share each time. And her mind is filled with the desperate pleas of her beloved, Luc, who can only approach her in her dreams.

In Paradise, Mercy meets Ryan, whose sister was kidnapped two years ago and is now presumed dead. When another girl disappears, Mercy and Ryan know they must act before time runs out. But a host of angels are out for Mercy's blood and they won't rest until they find her and punish her – for a crime she doesn't remember committing ...

An electric combination of angels, mystery and romance, *Mercy* is the first book in a major new series.

'Overall, the book - which is probably best suited to the upper end of the Young Adult market it's aimed at - has a gripping start and by the end, you can't help but wonder who this angel of Mercy will become next'

-*Sunday Herald Sun.*

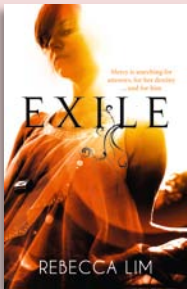
'Rebecca will keep them hooked to the very end and at the same time ensure that anything else they might read afterwards will have to work a great deal harder to measure up to Mercy.'

-*Book Gryffin*

Published November 2010, 288pp, 210 x 135mm, Paperback

Rights Available: Translation

Sold: North American (Disney Hyperion), UK (HarperCollins UK), Germany (Ravensburger Tashenbuch), Brazil (Editora Fundamento), Turkey (Koleksiyon Yayinleni)



Exile (BOOK TWO OF FOUR)

Mercy's search continues ...

All Mercy knows is that she is an angel; exiled from heaven for a crime she can't remember committing.

So when she 'wakes' inside the body and life of eighteen-year-old Lela Neill, Mercy has only limited recall of her past life. Her strongest memories are of Ryan, the mortal boy who'd begun to fall for her— and her for him.

Lela's life is divided between caring for her terminally ill mother and her work as a waitress at the Green Lantern, a busy city cafe frequented by suits, cab drivers, strippers, backpackers and the homeless, and Mercy quickly falls into the rhythm of this new life.

But when Mercy's beloved, Luc, reappears in her dreams, she begins to awaken to glimpses of her true nature and her true feelings for Ryan. How can she know that her attempts to contact Ryan will have explosive consequences? Meanwhile, 'the Eight' - responsible for her banishment - hover near, determined to keep Mercy and Luc apart, forever ...

'A fantastic paranormal mystery that'll keep you guessing right up until the end'

-*Dolly magazine*

'The book has a gripping start and by the end, you can't help but wonder who this angel of Mercy will become next'

-*Sunday Herald Sun*

'I read *Mercy* in one sitting I was drawn in and completely kept on the edge of my seat wanting more'

-*Katrina, Facebook fan*

'I love the mixture of paranormal and mystery in the one story. And that ending!!! Sigh. Now I have to wait for *Exile*.'

-*Angela, Facebook fan*

'...took my breath away ... can't wait to read *Exile*'

-*Shauna, Goodreads, five star review*

'...another addictive series in the making.'

-*Emma, Goodreads*

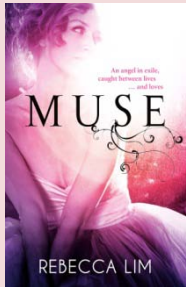
'I loved it!!! At last, a book where the main FEMALE character is tough, strong willed and independent. For those of you who are sick of vampires, werewolves and zombies but like the combination of angels (tough ones ...), romance (but not in a cheesy way!) and justice, you will definitely like *Mercy*. Can't wait for the rest of the *Mercy* series!'

- *Indie, Goodreads, five star review*

Published May 2011, 304pp, 210 x 135mm, Paperback

Rights Available: Translation

Sold: North American (Disney Hyperion), UK (HarperCollins UK), Germany (Ravensburger Tashenbuch), Brazil (Editora Fundamento), Turkey (Koleksiyon Yayinleri)



Muse

(BOOK THREE OF FOUR)

The third book in the *Mercy* series sees Mercy awake in the body of nineteen-year-old Irina – spoiled, angry, insanely wilful, and one of the world’s most celebrated supermodels.

Irina is set to star in a show for famous designer Giovanni Re, who describes her as his Muse.

Ever since she exploded on to the fashion scene three years ago, he has designed his clothes for her. He is old and frail – this may be his last show.

As time goes on, the Eight are slowly being eliminated by Luc and his demons. And as the Eight dwindle in number, Mercy finds that she can remember more about her past, which leads to a showdown with K’el, one of the Archangel Michael’s cohorts. In a dramatic confrontation, he reveals the devastating truth – Mercy’s enduring punishment is the result of committing the ultimate crime for an angel – she fell in love with Lucifer, the ‘brightest of them all’. Now, trapped by his vow of undying love to Mercy, Luc must spend all eternity in search of her to make him complete.

When Ryan, the boy from Paradise who bears an uncanny resemblance to Luc, turns up at the catwalk show, he and Mercy are caught up in a fiery battle between Luc and the Eight. They flee to take sanctuary in the Duomo, into which hallowed space the demons cannot follow them ...

Publishing November 2011, 210 x 135mm, Paperback

Rights Available: Translation

Sold: North American (Disney Hyperion), UK (HarperCollins UK), Germany (Ravensburger Tashenbuch)

Fury

(BOOK FOUR OF FOUR)

The cataclysmic finale to the *Mercy* series ...

Mercy and Ryan, narrowly escaping two demons in the cathedral at Milan, are on the run. Mercy reveals to Ryan more about her past, her sadness over the death of K’el and the titanic struggle between the Eight and their nemesis, Luc, for control of her soul that has been waged over millennia. Ryan, too, has secrets to reveal, and they acknowledge the strength of their love for each other.

But Mercy knows from the tragedy of the nephilim – half human, half angelic – that humans and angels must never be allowed to mix. And in order to put an end to Luc’s plans to annihilate mankind, she realises she must return to her celestial home. Before she can do this, she receives an urgent plea for help from her closest friend, Nuriel, asking her to search for and free the members of the Eight who have been taken prisoner by Luc, condemned to remain for eternity in various ‘hot spots’ around the world.

Nuriel has more to tell Mercy: the wave of seismic disasters currently rocking the world are the work of Luc and his demonic hordes, and it is not until Michael, chief amongst the Eight, is found, that there will be a chance to defeat Luc and save the world. Mercy must stay on earth to see it done.

Accompanied by the remaining members of the Eight, shape-shifting constantly to stay one step ahead of their pursuers, Mercy and Ryan embark on a global rescue mission which reaches its end at Paradise, Ryan’s home town. Here Luc makes his ultimate demand – he will set Raphael free, if Mercy is handed over to him.

Meanwhile Raphael, who has always loved Mercy, confesses his love to her, the extent to which he went to take her from Luc, and his responsibility for the disastrous consequences. And Azrael, the angel of Death compels her to make an even greater decision if Luc is defeated. She must choose, not only between the two sides of the angelic conflict, but whether she wants to remain an angel at all...

Publishing May 2012, 210 x 135mm, Paperback

Rights Available: Translation

Sold: North American (Disney Hyperion), UK (HarperCollins UK), Germany (Ravensburger Tashenbuch)

Rebecca Lim is a writer and illustrator based in Melbourne. She has written seven books for children and young adult readers, most recently the Whiffy Newton series, published in Australia and internationally. She has also won several adult writing and poetry prizes.



Joanna Orwin

Sacrifice

SERIES

Priest of Pere
SEQUEL
TBA

Exhilarated by the moment, Taka couldn't help himself. He danced on, weaving all the moves into a seamless performance that mimicked the free-wheeling flight of the flocks of kua. He swooped and soared, arms spread like wings. His mind free of all thought, he danced in homage to Tanga.

Several generations after volcanic eruptions and tsunamis caused the onset of the Dark, the descendants of the few survivors are struggling to maintain their tenuous communities in swamplands at the far northern end of New Zealand. Now food and resources are dwindling, and the real hope for the future rests with the youths selected every five years as Travellers, their goal being to venture into the devastated mainland in search of other people and any remaining food sources. This time however, as the Choosing approaches, the heavens themselves change, revealing dramatic portents that no one can ignore.

'... a chilling undertone of real possibility.'
- *Waikato Times*

Award-winning writer **Joanna Orwin** returns to YA, after a seamless transition to her first adult novel, the bestselling *Collision*. Her junior novel *Guardian of the Land* won the 1985 Children's Book of the Year Award, and was re-issued as a Collins Modern New Zealand Classic. Joanna lives and works in Christchurch.

Published June 2011, 368pp, 210 x 135mm, Paperback

Rights Available: World English - ex ANZ, Translation - all languages

Felicity Pulman

A Ring Through Time

Alice Bennett has moved to Norfolk Island with her family who are descended from John Bennett, last commandant of the Second Settlement of the penal colony that was established on the island in the 19th century. John Bennett was a particularly brutal commandant and Allie comes up against long-standing resentment from some of her classmates when she attempts to vindicate him in a history class. Angriest of all is Noah, who is descended from Padraic O'Brien, one of the more outspoken of the convicts. Allie starts to sense her own connection with her past and when she is babysitting for the family who now occupy Government House she discovers a diary and realizes she has uncovered a tragic story.

The story is of Alice Bennett, daughter of the infamous John, who was notorious for the ill-treatment of the convicts under his command. Alice encounters Finn O'Brien, who is a political prisoner, a gifted musician and possessor of a pair of blue eyes that immediately entrance Alice. They pursue a doomed romance, and tragedy strikes. Alice's father has been spying on her, and in a preemptive move, orders Finn to be hanged. Alice's diary ends abruptly, as she sends her younger sister Susannah to 'go on to dinner without her'.

Determined to find out what happened to her ancestress, Allie asks a friend in Sydney to see if Alice can be traced. The friend discovers a letter from Susannah, Alice's sister, to their brother William, explaining what has happened - that Alice, inconsolable at the loss of Finn, has walked into the sea and disappeared. After the colony is closed up, Susannah goes to Hobart and marries, and William becomes the ancestor of Allie's family.

In two minds whether to show Alice's diary to anyone, in the end Allie shows it to Noah, and then to her classmates, in the interests of revealing the truth, and resulting from this, their own developing relationship. Noah, too, has a secret - it seems Finn and Paddy were forgers, not political prisoners. Allie and Noah, having come to terms with their historical background, are balancing past with present, and moving towards their future.

Felicity Pulman is the award-winning and widely published author of numerous short stories, articles and novels for children and Y/A, including *The Janna Mysteries* (Random House). She has many years experience talking to students or adults about researching and writing her books as well as conducting workshops in a wide variety of genres including writing fantasy, crime and historical fiction. *Hearts in Chains* was begun during her May Gibbs Fellowship residence in Adelaide in 2010.

Publishing November 2012, 320pp, Paperback

Rights Available: World English - ex ANZ, Translation - all languages

Leonie Thorpe

How to Sell Toothpaste

Dom's dad is an award-winning creative in an ad firm, with possibly his greater success being his ability to look younger – and way, way cooler – than his 18-year-old son. Annoyed that his dad has beaten him to the stud earring, the bicep tatt, the cute girl in the café, and the cool wardrobe, Dom decides to take on his dad on his own turf – an ad campaign. How hard can it be? It's only selling rubbish to losers, after all. *How hard can it be?* Try getting creative over *toothpaste!*

Critically acclaimed junior novelist **Leonie Thorpe** brings her trademark humour into the YA fiction market in this sassy, wacky novel.

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