

4+



Terri Rose Baynton

Mr Bear Branches and the Cloud Conundrum

In the style of *Winnie the Pooh* comes an enchanting new story about friendship and dreams.

Lintfrey Longfellow would love nothing more than to sit among the clouds ... but, sadly, clouds just aren't made for sitting on.

Can Mr Bear Branches find a solution to Lintfrey's cloud conundrum?

A charming picture book about two lovable new characters who are the

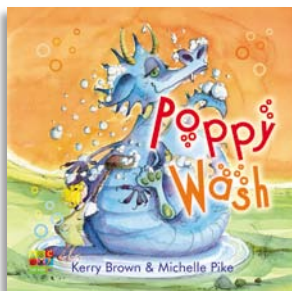
very best of friends.

Terri Rose Baynton lives in the beautiful seaside town of Waihi Beach, New Zealand, among good friends, warm waves and a menagerie of animals. She is a scriptwriter and storyliner for children's television, working with Weta Productions on *Jane and the Dragon* and *The WotWots*, alongside her father, *WotWot* creator Martin Baynton.

Publishing March 2012, 32pp, 225 x 210mm

Rights Available: World English - ex ANZ, Translation - all languages

3+



Kerry Brown & Michelle Pike

Poppy Wash

Poppy has the best job in the world — every day she washes all kinds of dragons at her Dragon Wash.

Poppy loves her job, but most of all she loves the dragons themselves. All that's missing is a dragon she can call her own ...

A funny, heart-warming story from Kerry Brown and Michelle Pike about friendship, family ... and dragons.

'...a complex enough storyline to allow parents and teachers to read it over and over again, without the story losing its appeal'

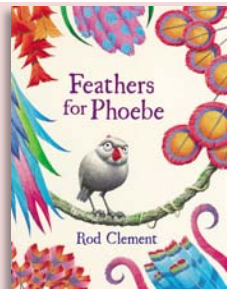
- *Australian Bookseller + Publisher.*

Kerry Brown (sister to Michelle Pike) is a children's author, children's magazine journalist and primary school teacher.

Michelle Pike grew up in Carnarvon, Western Australia. She now resides on the Sunshine Coast. Represented nationally, Michelle is a self-taught artist drawing inspiration from both her own childhood memories and those currently being formed by her two young sons.

Published November 2010, 32pp, 245 x 252mm

Rights Available: World English - ex ANZ, Translation - all languages



Rod Clement Feathers for Phoebe

Phoebe is small, grey, and ordinary – very ordinary. 'I want to get noticed!' she declares. Zelda is glamorous, talented and famous – and she runs the most popular beauty salon in the forest. And she's only too happy to help Phoebe become the bird she's always wanted to be. First a little feather headdress, then wing extensions – until Phoebe is transformed into a Diva. She looks gorgeous – but when she tries to take off, surprises are in store for them both!

'...funny and warm, and the stunning, clear and bright illustrations make this a treat for the eyes'

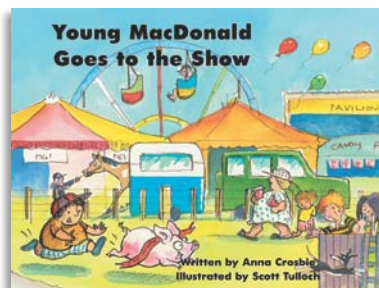
- *The Courier-Mail*

Rod Clement is one of Australia's leading picture book author/illustrators and his acclaimed books include *Counting on Frank*, *Just Another Ordinary Day*, *Olga the Brolga*, *Edward the Emu* and *Edwina the Emu*. *Grandad's Teeth* was shortlisted for the CBC Awards in 1998. His most recent book is *Louisa May Pickett's Best Show and Tell Ever*.

Published November 2010, 32pp, 295 x 220mm

Rights Available: World English - ex ANZ, Translation

Sold: Korea (Kyowon Co. Ltd.)



Anna Crosbie & Scott Tulloch Young MacDonald Goes to the Show

SERIES



Young MacDonald was first introduced to young readers in 2009, in *Young MacDonald Had a Farm*, when he inherited the family farm, with all the 'oink oink here' and 'moo moo there' animals, and he modernised it all with new machinery and married his girlfriend.

Now he's ready to try his luck at that most enjoyable and iconic of rural events, the annual A&P Show. After all, there's a proud family tradition to uphold, and the honour of the MacDonalds at stake; will he be able to win the coveted trophy of 'Best in Show'?

With his trusty dog and all his skills, wits and Granny MacDonald's secret family recipe in his back pocket, and with the new Mrs Mac and his parents to cheer him on – Young MacDonald is ready to give it his best shot. The endearingly funny and delightfully illustrated result is another superb book for children.

With Scott Tulloch's trademark bright, quirky and delightful illustrations perfectly complementing Anna Crosbie's crisp fresh lyrics, which together bring new life to an old nursery favourite, this second book about Young MacDonald is sure to delight both littlies and their parents reading it together, as well as those beginning independent reading. Funny, colourful and with all the security of a strong rhyming text and a beautiful reading rhythm, *Young MacDonald Goes to the Show* has fast become another firm bedtime favourite.

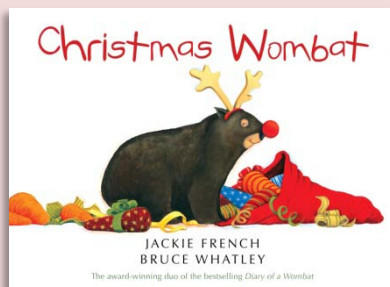
Anna Crosbie has returned home after living in the UK and now lives in Nelson, New Zealand, with her young family.

Scott Tulloch is an artist, author, father and book illustrator, living in Queenstown, New Zealand. This is their second collaboration, after the success of their first book, *Young MacDonald Had a Farm*.

Published November 2010, 32pp, 210 x 278mm

Rights Available: World English - ex ANZ, Translation – all languages

3+



Jackie French & Bruce Whatley Christmas Wombat

SERIES

*Diary Of A
Wombat*
October 2002

*Baby
Wombat's
Week*
October 2009

Christmas comes but once a year, and it's just as well for Santa's reindeer, who have to fight with Mothball for the carrots left out for them by the local children. And when Mothball takes an unexpected sleigh ride, it's not just Santa who faces the prospect of getting stuck in the chimney.

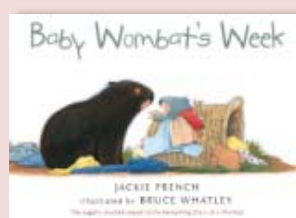
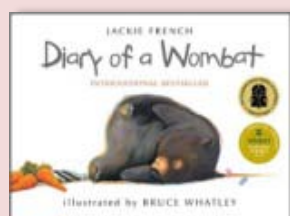
Christmas from a wombat's eye view is always going to be interesting — especially when that wombat is Mothball.

Publishing October 2011, 32pp, 210 x 285mm

Rights Available: Translation

Sold: USA (Clarion Books), UK & Canada (HarperCollinsPublishers), Germany (Gerstenberg Buchverlag), China (Beijing King Ear Images)

Backlist sold: France (Editions Albin Michel), Korea (Mirae Media & Books, Italy (Salani Editore), Japan (Hyoronsha Publishing Co.), Brazil (Editora Fundamento), World Spanish (Ediciones Castillo)



3+

Jackie French & Bruce Whatley Queen Victoria's Christmas

(SEQUEL TO *QUEEN VICTORIA'S UNDERPANTS*)

Something strange is happening at the palace and the dogs can't work it out.

The cooks are busy ... are royal visitors arriving?

Mysterious parcels are arriving.

And most curious of all ... what is that tree doing in Prince Albert's study?

From the creators of the delightful *Queen Victoria's Underpants* comes the story of the first 'traditional' Christmas, complete with a Christmas tree and presents for the family, as seen from the point of view of Queen Victoria's dogs.

Bruce Whatley has published a number of bestselling books with HCPA, including *Little White Dogs Can't Jump*. He has also co-created with Jackie French a number of successful picture books including *Diary of a Wombat*, *Josephine Wants to Dance* and *Pete the Sheep*.

Publishing October 2012, 32pp, 250 x 250mm

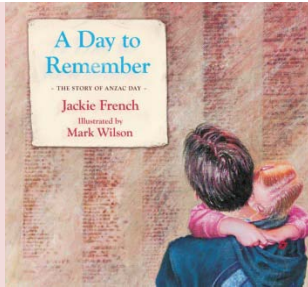
Rights Available: World English - ex ANZ, Translation – all languages

Backlist sold: UK (HarperCollinsPublishers), Korea (Yes Dream)

SERIES



9+



Jackie French & Mark Wilson

A Day to Remember

Anzac Day is the day when we remember and honour Anzac traditions down the ages, from the first faltering march of wounded veterans in 1916 to the ever increasing numbers of their descendants who march today.

Containing reference to the many places the ANZACs have fought, and the various ways in which they keep the peace and support the civilians in war-torn parts of the world today, this is a picture book that looks not only at traditions, but also the effects of war.

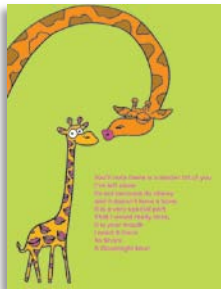
Jackie French is one of Australia's most renowned and bestloved and respected children's authors. She lives in the Araluen Valley, near Braidwood in NSW.

Mark Wilson is a respected painter and children's book illustrator, who exhibits regularly. He also plays drums in a number of bands and is a long stime supporter fo the Wilderness Society. He lives in Melbourne.

Publishing March 2012, 32pp, 235 x 255mm

Rights Available: World English - ex ANZ, Translation – all languages

2+



Libbi Gorr & Bradley Grieve

Bedtime Poem for Edible Children

ILLUSTRATION SHOWN

I don't want banana
or no lettuce leaves.
I've got an appetite for you
and nothing else will please.
I don't fancy watermelon,
apple or mangoes.
I feel like eating you

and I'm starting at your toes!

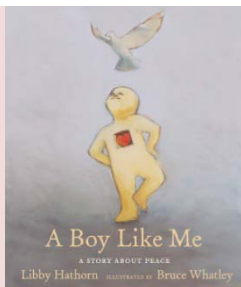
A bedtime poem for children... and for all parents who find their children delicious.

Libbi Gorr is an Australian writer, broadcaster and satirist with a Melbourne heart and a Sydney attitude. Her social satire television documentaries have sold worldwide.

Publishing June 2012, 24pp, 224 x 218mm

Rights Available: World English - ex ANZ, Translation – all languages

4+



Libby Hathorn & Bruce Whatley

A Boy Like Me

COVER NOT FINAL

*'Peace can be found
and touched and heard.
I know I'll always find you,
brave and welcome bird ...'*

Fragile and sometimes fleeting, peace can be sought and found in all of us. A Boy Like Me is a beautiful and inspiring story about finding peace no matter who, or where, we are.

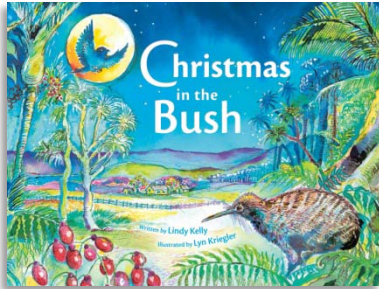
Libby Hathorn is an award-winning Australian author of more than fifty books for children. Her stories have been translated into several languages and adapted for stage and screen. Her work has won honours in Australia as well as in the United States, United Kingdom and Holland. She was awarded a Centenary Medal in 2003.

Bruce Whatley is one of Australia's best-loved and most talented children's book illustrators.

Publishing May 2012, 32pp, 297 x 210mm

Rights Available: World English - ex ANZ, Translation – all languages

4+



Lindy Kelly & Lyn Kriegler Christmas in the Bush

Josh is excited: he's going to spend his first Christmas on his dad's new farm. But when he gets there, he finds no decorations, no Christmas tree with piles of presents underneath. Does Christmas not come to this farm in the bush?

On Christmas morning his worst fears are realised. No presents – and Dad even asks him to do chores!

What Josh doesn't know is Dad has a trick or two up his sleeve which will make this Christmas in the bush the best Christmas ever ...

Lindy Kelly lives on a farm in Nelson, New Zealand, loves horses and has written for many years. Her work for children includes *Lost in the Bush* and the self-published *Fern of Maru Bay*, a perennial favourite.

Lyn Kriegler is an award-winning illustrator who lives in the bush with her husband and cats.

Publishing December 2011, 32pp, 210 x 278mm

Rights Available: World English - ex ANZ, Translation – all languages

3+

Jack Lasenby Old Drumble in Trouble

Old Drumble is no ordinary sheep dog. As his master, Andy the Drover, tells it – he's had some pretty amazing adventures. Indeed, his four-footed mate is the smartest, cunningest, cleverest sheep dog there ever was ... Some of the tales from the award-winning junior novel *Old Drumble* in picture-book form for the younger reader.

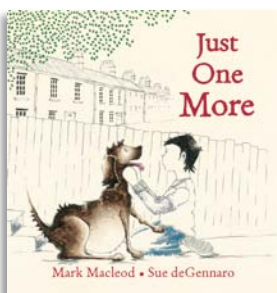
Jack Lasenby is an award-winning writer who has been writing books for children and young adults for over 35 years. *Old Drumble* and *The Haystack*, were, respectively, winner of and finalist for the NZ Post Junior Fiction Award.

Publishing October 2012, 32pp, 210 x 276mm

Rights Available: World English - ex ANZ, Translation – all languages



4+



Mark Macleod & Sue deGennaro Just One More

With her pups on the way, Jessie the dog is full of surprises. But when her family think they've had the last of them, there's just one more!

A heart-warming story about all the changes created by a new arrival.

Mark Macleod has been a university lecturer, writer, speaker, TV presenter and award-winning publisher. He was Children's Publishing Director at Random House Australia and published books for adults and young readers at Hodder Headline Australia. He won the CBCA's Lady Cutler Award in 2001 and the APA Pixie O'Harris Award for

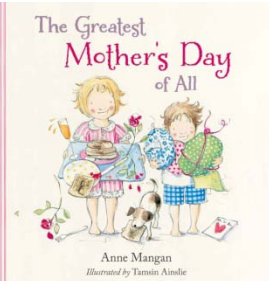
distinguished services to children's literature in 2003.

Sue deGennaro studied film at university, learnt how to weld and draw at art school and moved to Sydney to become an aerialist/performance artist. She now lives in Melbourne with her partner and two children.

Published July 2011, 32pp, 256 x 252mm

Rights Available: World English - ex ANZ, Translation – all languages

4+



Anne Mangan & Ainslie Tamsin

The Greatest Mother's Day of All

COVER NOT FINAL

A delightfully funny and heartwarming take on a typical family's celebration of Mother's Day with presents, breakfast in bed ... and all the ensuing mess, fun and good intentions gone astray that will be familiar to so many mothers.

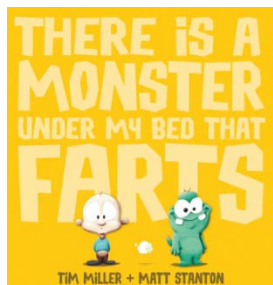
Anne Mangan was born in London, and migrated with her family to Australia when she was two. She is currently employed as a social worker in country Victoria, where she lives with her family.

Tamsin Ainslie is an illustrator based in Murwillumbah, Northern NSW, where she lives with her daughters Olympia and Matilda, their dog Peggy and Olympia's little mouse, Tracey.

Publishing April 2012, 32pp, 224x220mm

Rights Available: World English - ex ANZ, Translation – all languages

2-5



Tim Miller & Matt Stanton

There's A Monster Under My Bed That Farts

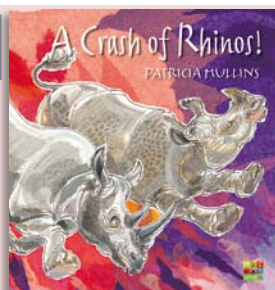
COVER NOT FINAL

There is a monster under my bed that farts.
You never want to use the bathroom after him...

Publishing November 2012, 32pp

Rights Available: World English - ex ANZ, Translation – all languages

4+



Patricia Mullins

A Crash of Rhinos

A bother of blowflies, a misery of mosquitoes, a flamboyance of flamingos and a crash of rhinos!

A cavalcade of collective nouns, some traditional and others just for fun!

'beautifully illustrated ... It is quite inspiring, both for children of almost any age, and teachers too. It is a joy and a delight, both in the colourful presentation of so many animals and birds and the fabulous collection of collective nouns used to describe them ... Don't miss it.'

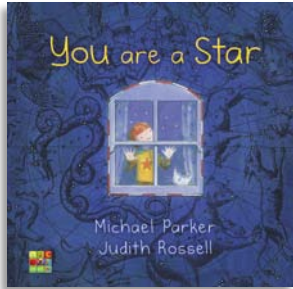
- *Reading Time*

Award-winning author/illustrator **Patricia Mullins** remembers drawing constantly at school. She trained at the Royal Melbourne Institute of Technology and became an illustrator and a puppet-maker. Patricia has illustrated an impressive array of children's books including *Hattie and the Fox*, *Crocodile Beat*, *Dinosaur Encore* and the award-winning *V for Vanishing*. Patricia lives in Melbourne. Her favourite pastimes include toy-making, soft sculpture and restoring old rocking horses.

Published August 2010, 40pp, 257 x 269mm

Rights Available: World English - ex ANZ, Translation – all languages

4+



Michael Parker & Judith Rossell

You Are a Star

Take a trip out of this world, into the sky, past the moon, through the universe ... and discover how we are all made of stars.

'This is a beautiful, reassuring story with calming words and comforting illustrations -
— perfect for a child's bedtime.'

- *Kid's Book Review*

'The idea that we are all made of stars ... is wonderful and miraculous. A fantastic message to give to children starting on their journey through life'

- *Sydney Book Observatory*

Michael Parker studied law and worked (extremely briefly) in corporate litigation before seeing the light and retraining to teach English. He currently co-ordinates English at a school in Sydney. He has lived with the Japanese mafia and climbed to Camp One on Mount Everest in Tibet. His first novel, *Doppelganger*, for young adults, was shortlisted in the NSW Premier's Awards.

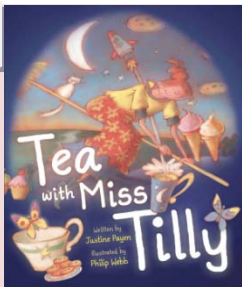
Judith Rossell worked as a CSIRO scientist, for a cotton spinning company, and studied textile design in Scotland before becoming a full-time illustrator. She lives in Melbourne.

Published September 2010, 32pp, 250 x 249mm

Rights Available: UK, Translation

Sold: North America (Bloomsbury), Brazil (Editora Fundamento)

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Justine Payen & Philip Webb

Tea with Miss Tilly

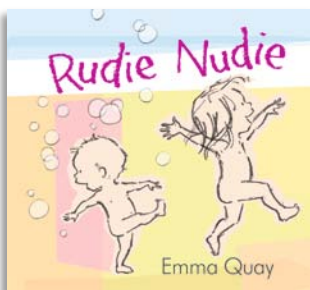
When you take afternoon tea with Miss Tilly, there is no knowing where you will end up: from ancient Egypt to outer space, via Atlantis and Loch Ness ... What is for sure is that you'll have one helluva ride and a generous helping of fun!

This is Justine Payen's first book. Philip Webb is an award-winning illustrator, including the beloved *Piggity Wiggity*.

Publishing March 2012, 32pp, 278 x 235mm

Rights Available: World English - ex ANZ, Translation – all languages

2+



Emma Quay

Rudie Nudie

*One, two Rudie Nudie,
Rudie Nudie in the bath ...*

Emma Quay captures all the joy and energy of childhood in this irresistible rhyming tale.

With its charming illustrations and lively text, *Rudie Nudie* is destined to become an instant family favourite!

Emma Quay wanted to be a children's book illustrator from a very early age. After moving from England to Australia in 1993, she began her illustrating career and has since become one of Australia's most sought-after picture-book artists. She has won numerous awards, including the 2010 CBC Early Childhood Book of the Year for *Bear and Chook by the Sea* (written by Lisa Shanahan). Emma lives in Sydney with her husband and two young daughters.

Publishing November 2011, 24pp, 230 x 252mm

Rights Available: World English - ex ANZ, Translation – all languages

6+



Vicki Steggall & Danny Snell

The Goannas of No.1 Martin Place

When Moreton and his parents, Go-ma and Go-pa, are forced to leave their beautiful home in Sydney's Botanic Gardens, they decide they need to move somewhere that's high above the ground, away from all the humans.

So when they discover the little sun-filled room at the top of the clock tower at No. 1 Martin Place, the goanna family are sure they've found the perfect home.

But the Pitt Street Cat rules Martin Place, and he's not interested in welcoming new neighbours.

With the help of some unlikely friends, can the goannas finally tame Australia's meanest cat?

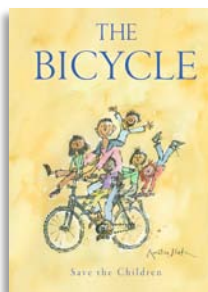
Vicki Steggall has written extensively for business, newspapers and magazines across Australia. She has a special interest in the history of Australian children's literature and recently started writing for children. *The Goannas of No. 1 Martin Place* is her second book; her first was *Lunchtime Rules*, part of the Go Girl! series.

Danny Snell has worked as a freelance illustrator for over ten years and lives in Adelaide with his partner, Louise, and two young daughters.

Published December 2010, 64pp, 235 x 185mm

Rights Available: World English - ex ANZ, Translation - all languages

3+



Colin Thompson

The Bicycle

In September 2008, Colin Thompson visited Cambodia with Save the Children. Struck by the way the humble bicycle was central to so many people's lives, he was inspired to create *The Bicycle*, his second picture book for the organisation. Featuring the illustrations of fourteen internationally acclaimed artists, including Quentin Blake, Tony Ross, Shaun Tan and Freya Blackwood, *The Bicycle* is a celebration of how much we can help others through simple acts of charity. All royalties from the sale of this book will go to Save the Children, an organisation that works to improve the quality of children's lives around the world.



'Today I read this book and it changed my life. Lots of people have told me that we are a very lucky world but when I read this book I discovered I was way more luckier than I thought I was. I didn't know that there was a country that was slowly dissolving happiness'- Gretta Ray, 9, writing about *Dust*, our first book for Save the Children.

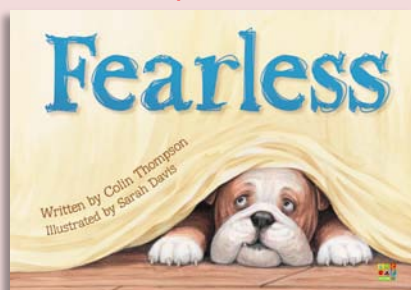
Colin Thompson is an internationally recognised author and illustrator whose books have won many awards, including a Children's Book Council Notable Book for Fearless (illustrated by Sarah Davis; 2010) and a CBC Honour Book for *Dust* (2007).

Publishing September 2011, 32pp, 305 x 215mm

Rights Available: World English - ex ANZ, Translation - all languages

Colin Thompson & Sarah Davis

SERIES

Fearless 3
August 2013

Fearless

When a new baby is born it's difficult to tell if it will grow up to be big or small or brave or scared of the dark and spiders. So sometimes babies get the wrong name.

It's the same with dogs.

So when the Claybourne-Willments, who should have been called the Smiths, got Fearless as a little puppy, it seemed a good name for him. Except Fearless wasn't.

How does Fearless finally live up to his name? By accident, of course!

Winner, CBCA Junior Judges Children's Choice Award, Picture Book, 2010

Winner, KOALA Award, Picture Book, 2010

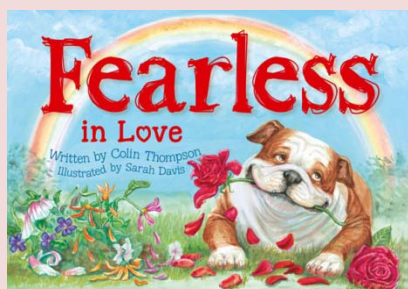
Winner, YABBA Award, Picture Book, 2010

Winner, COOL Award, Picture Book, 2010

Winner, KROC Award, Picture Book, 2010

Shortlisted, Children's Book Council Book of the Year Awards, Early Childhood, 2010

Published October 2009, 32pp, 302 x 212mm



Fearless in Love

The only thing Fearless can remember his mother telling him was, 'Life is much nicer if you love everyone.'

But loving everyone is much more complicated than Fearless had anticipated. Until he meets Primrose ...

Publishing February 2012, 32pp, 210 x 297mm

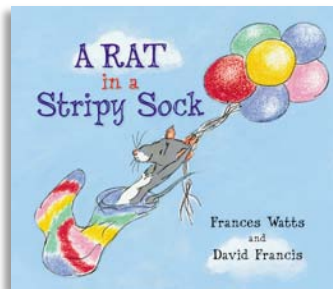
Colin Thompson is an internationally recognised author and illustrator who has won many awards for his words and pictures. Most recently, his title *Dust* (ABC Books) was awarded Honour Book in the 2007 Children's Book Council awards.

Sarah Davis is a relative newcomer to Australian children's books, although she has been exhibiting her artwork for some time. She has recently collaborated with Sue Whiting on *Dance of the Sugar Plum Fairy* (New Frontier) and *Mending Lucille*, written by Jennifer Poulter (Lothian) (for which she won the CBC Crichton Award 2009). Sarah lives in Sydney.

Rights Available: World English - ex ANZ, Translation - all languages

Rights Sold: Fearless has sold to Brazil (Editora Fundamento) and Chinese Complex (Youth Culture Enterprise)

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Frances Watts & David Francis A Rat in a Stripy Sock

A rain-swept day ...

A heart-lifting flash of colour!

A story about the joy to be had in life's simplest pleasures

— especially when they are shared —

and finding happiness in the most unexpected places.

A book for all ages.

'This is the kind of book that young children can pore and ponder over; the illustrations are simple but vibrant, complementing the text but leaving plenty of detail to ensure the reader will linger over each spread.'

- Four Stars, *Australian Bookseller + Publisher*

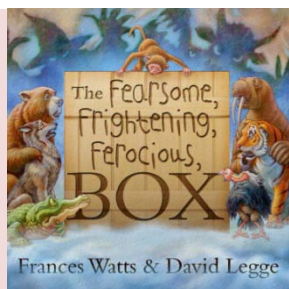
'utterly flawless use of rich and poetic language ... a bedtime story to read aloud with gusto, to delight in and to savour ... It's a book to make you smile and maybe it's also saying something a lot of us need to hear about what is important in life.'- *Good Reading*

Frances Watts spent ten years as an editor before she started writing. Her picture book *Kisses for Daddy* (illustrated by David Legge), is a best-selling CBC Honour Book. Her second book, *Parsley Rabbit's Book about Books*, won the CBC Eve Pownall Award. Frances lives in Sydney's inner west. **David Francis** began his career as an exhibiting artist and his works are held in many collections. He illustrated the CBC Honour Book, *Ten Little Known Facts About Hippopotamuses* and collaborated with author Margaret Wild to create the much-loved *Morris the Reinbear*. This is his first book for ten years. He lives in Sydney's inner west.

Published August 2010, 24pp, 220x 275mm

Rights Available: World English - ex ANZ, Translation – all languages

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Frances Watts & David Legge The Fearsome, Frightening, Ferocious BOX

COVER NOT FINAL

Open the box if you dare ...

But danger lies within – beware!

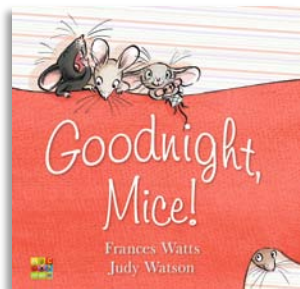
When a mysterious box falls off a passing truck, all the animals want to see what's inside. But a scary voice warns them to stay away ...

What kind of creature is hiding in the box? Is it really as terrifying as the animals think? Come on a fun adventure and find out!

Publishing February 2012, 32pp, 280x 230mm

Rights Available: World English - ex ANZ, Translation – all languages

2+



Frances Watts & Judy Watson Goodnight Mice

Kiss Dad once.

Cuddle Mum twice.

'Goodnight, Mum and Dad.'

'Goodnight, mice.'

It's time to say goodnight – but the four cheeky mice skittering, scampering and scurrying to bed don't seem very sleepy!

This warm, affectionate story is the perfect bedtime book for the whole family to share.

'a story filled with warmth and family love ... This is sure to become a book young children and parents will be happy to read again and again'

- AUSSIEREVIEW.COM

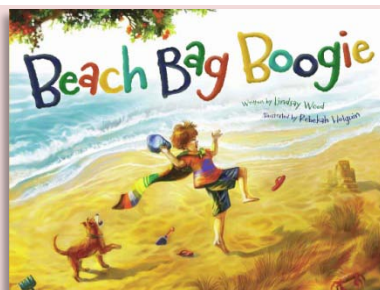
Frances Watts was born in Lausanne, Switzerland and moved to Sydney when she was three. She worked as a bookseller and editor for nearly ten years before she began her writing career. Her first picture book, *Kisses for Daddy* (illustrated by David Legge), was an Honour Book 2006 CBCA Awards and has sold thousands of copies around the world. Her next two picture books with David Legge, *Parsley Rabbit's Book about Books* and *Captain Crabclaw's Crew*, both won accolades in the CBCA Awards. She is also the author of the *Extraordinary Ernie* series for younger readers, and *The Gerander Trilogy*, which follows the adventures of four plucky mice.

Published March 2011, 32pp, 210x 278mm

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Lindsay Wood & Rebekah Holguin Beach Bag Boogie

When Jasper goes camping with his parents at the beach, a holiday feeling tingles over his skin, and a jig-jiggling urge to get dancing sets in ...

Jasper is camping with his family at the beach. When he wakes up in a tent, at first he doesn't remember where he is, but soon the various sights and sounds of a day at the beach make him dance with joy.

This delightful picture book captures the quintessential kid's summer holiday spent at the beach. With a catchy repetitive structure, it will have children chanting along as it is read to them, and a 'jig-jiggling urge to dance'

will set in! Former Weta Workshop artist Rebekah Holguin matches vibrant illustrations to the infectious, energetic text.

Publishing November 2011, 32pp, 210x 278mm

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