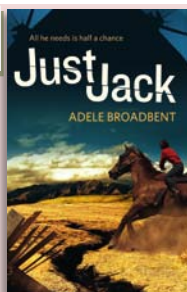


9–12



Adele Broadbent

## Just Jack

*All he needs is half a chance ...*

Wee Jack Baines is tired of living on a farm in his brother's shadow, and absolutely hates being called Wee Jack.

Luckily for him, his Uncle Onslow notices that, as well as being short, Jack is very handy with horses, and so he arranges an apprenticeship for Jack with a trainer in Napier. Determined to prove himself to his family, and especially his doubting mother, Jack sets out for the city with high hopes and dreams of success.

Instead he finds a harsh and unforgiving boss, back-breaking drudgery, and a vindictive stable-mate who sees him as a rival. His spirit is shattered when he realises that the boss sees him as nothing more than a cheap stable-hand, and he despairs of ever becoming a winning jockey. But as the long, hot summer drags on, powerful forces are at work that will change his life forever. Will he have the courage – and the luck – to survive?

This empowering and moving tale of the devastating 1931 Napier earthquake is timely, given the recent earthquakes in Christchurch in 2010 and 2011.

*'A great tale of courage, speckled with humour and mystery.'*

*- Oamaru Mail*

**Adele Broadbent lives and works in Hawke's Bay. This is her second novel, following *Too Many Secrets*, and was inspired by the experiences of her grandfather as a young apprentice jockey in the 1930s.**

**Published March 2011, 192 pp, 198 x 128mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation – all languages

10-12



Adele Broadbent

## Too Many Secrets

Becs is a sassy 12-year-old drama queen who strikes a bargain with her mother. She'll spend a few months away from home while her new step-family renovates an elegant old house in the country. When it's sold, some of the money will pay her fees at the same private school that all her friends will be attending. But as usual, she hasn't listened properly. They aren't going to live in the old mansion; they'll be in a shack in the bush, with long-drops and eight-legged wildlife. Becs is not impressed and makes sure everyone knows it, that is, until she discovers a secret that will change her life. What follows is an intriguing, funny, sad and utterly believable story about friendship, while uncovering a tragic secret that's been hidden for far too long.

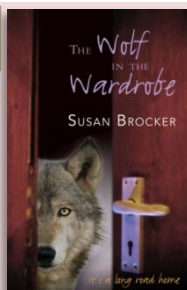
**Adele Broadbent lives in Napier with her husband and children. An experienced author for the educational market, she has written readers previously, but this is her first full-length novel.**

**Published November 2010, 192pp, 198 x 128mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation

**Rights Sold:** Norway, Sweden, Finland (Stabenfeldt A/S)

9–12



Susan Brocker

## The Wolf in the Wardrobe

*Finn had seen those eyes before. They were golden yellow, like the colour of the moon hanging low in the sky. And they were full of pain.*

When Finn comes across a car accident, little does he realise his life is about to change forever. The huge, injured animal he discovers is no dog but a wolf, escaped from the circus. Finn is bewitched. Instinctively, he knows he must save the wolf, Lupa, and prevent her return to the cruel circus.

Where to hide the wolf, and how to feed her, are just the beginning of Finn's problems. For the sinister circus clown, Cackles, is hot on their trail and will stop at nothing to get Lupa back. But

Cackles doesn't even like wolves, so why is he so determined to get her? In a race against time to save Lupa, Finn gets help from unlikely quarters. But will it be enough?

Another riveting adventure for animal-lovers by the ever-popular Susan Brocker.

**Published July 2011, 176pp, 198 x 128mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation – all languages

Susan Brocker

## The Drover's Quest (WORKING TITLE)

The buzz is about buckets of gold dust and nuggets as big as your fist. Gold fever is infecting thousands. They swarm from near and far to New Zealand's wild West Coast in search of riches. Charlotte's father is among them. But when bushrangers attack his claim and he disappears, thirteen-year-old Charlotte must get to the coast to find him. A skilful horse rider, headstrong Charlotte decides to disguise herself as a boy and join a cattle drove across the Southern Alps to the coast. Can Charlie survive the dangerous drove over the newly formed Arthur's Pass and keep her identity hidden from the vicious trail boss, Scar? And will her new American friend, Joseph, discover her secret and help or hinder her in her quest? An intrepid tale of rough riders, bushrangers, gunslingers and gold diggers set in pioneering New Zealand in the 1860s.

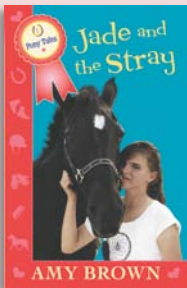
**Publishing June 2012, 176pp, 198 x 128mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation – all languages

**Susan Brocker** lives with her husband and many pets, including horses, on a small farm near Tauranga. This is her fourth novel for Kiwi kids; following *Restless Spirit* and the bestselling *Saving Sam* and *Dreams of Warriors*. She also wrote the true story of our Anzac horses in *Brave Bess and the ANZAC Horses*. [www.susanbrocker.com](http://www.susanbrocker.com)

Amy Brown

## THE PONY TALES SERIES



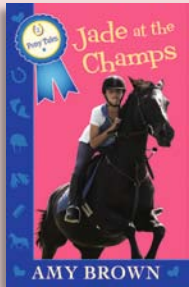
### Jade and the Stray

(BOOK ONE OF FOUR)

It must be Fate. After a family tragedy, Jade Lennox has moved to tiny Flaxton to live with her grandfather. A whole year in the middle of nowhere, and the future looks bleak.

Until, that is, she finds someone else who's lonely and despairing - a pony under a death sentence. Jade can't let the black pony die. But what can she do? She has no money, no land for grazing, and doesn't know the first thing about looking after horses. What she does know is that she must save the stray . . .

**Published July 2010, 240pp, 200x130mm, Paperback**



### Jade at the Champs

(BOOK TWO OF FOUR)

At last Jade can do what she has always dreamed about – ride her own pony!

In the second of the *Pony Tales* series, Jade Lennox faces a new challenge. Now that her dad is out of prison and has a job in Flaxton, she can prepare her beloved pony, Pip, for the national Pony Club Champs. She's made the junior team, and her coach is Olympic gold medallist, Michaela Lewis. But when Pip develops laminitis, Jade must ride Dorian, the exquisite but temperamental grey. Can they become a partnership in time? Will Pip ever recover? And will saving another abused pony jeopardise her own chances of winning the championship? Jade faces some tough decisions.

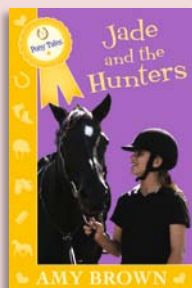
'Amy Brown's considerable experience in the competitive pony club world is evident in her detailed descriptions of dramatic pony club action.'

- *Magpies*

'... a wonderfully believable set of characters and experiences.'

- *Magpies*

**Published March 2011, 256 pp, 198 x 128mm, Paperback**



### Jade and the Hunters

(BOOK THREE OF FOUR)

At the time, offering to take home the worst behaved pony at the Showjumping Champs seemed like a brave decision. Now, back in Mr White's paddock, too nervous to even mount her five-year-old monster, Taniwha, Jade is feeling stupid.

'Have you ever been hunting? It's probably exactly what your feisty Kaimanawa boy needs.' Two years older than Jade, and home from boarding school, Zoe Death couldn't be much more intimidating. But maybe she's right?

Persuaded by her friends Becca and Laura, Jade spends the winter holidays on the Deaths' sheep station. Is this the perfect opportunity for Jade to recover her confidence and bond with

Taniwha, or a dangerous mistake?

**Published July 2011, 224pp, 198 x 128mm, Paperback**



## Jade's Summer of Horses

(BOOK FOUR OF FOUR)

Jade's summer is not looking too good. She needs to find a new home for Pip, her beautiful old mare, and is resigned to schooling troublesome Taniwha. Then she gets some good news. Becca's Aunt Flora, who has a riding school by the beach at Ocean Bay, is looking for a bombproof beginner's mount — namely, Pip! Better still, would Jade like to spend a few weeks helping out around the school and learning about endurance riding? Of course.

To Jade, Samudra Riding School is heaven. Unfortunately, a property developer thinks so, too, and is determined to build luxury beach houses on the horses' land. Jade must find a way to save perfect Pip's new home.

Published February 2012, 224pp, 198 x 128mm, Paperback

Rights Available: World English - ex ANZ, Translation – all languages

From age five to sixteen, **Amy Brown** belonged to Flaxmere Pony Club and competed in regional and national showjumping events. An avid reader of pony fiction, when she left home she gave up riding and took up writing. This series called *Pony Tale*, is about Jade and her riding adventures.

## Ken Catran



## Nina of the Dark

BOOK ONE

Together, they must seek answers to shrouded mysteries and resolve the fate of their world . . . but first they must survive a haunted landscape of monsters and ruthless lords.

Unknown to her companions, the girl has another battle, uniquely her own.

Before she can face the ungodly creatures who threaten humanity with a new age of darkness and evil incarnate, she must first defeat the darkness within herself.

She is Nina of the Dark, thrust unwilling into a legacy of nightmare and violence. In a world balanced perilously on the edge of an abyss, she is the last hope . . . and she is afraid.

Published May 2009, 304pp, 209x132mm

**SERIES**



## Nina Questor

BOOK TWO

The legendary Nina of the Dark has come into her power and won a mighty kingdom but her battle has just begun. The witchers, those dark lords of evil, still plague the land ... and seek Nina's death.

Forsaking both daughter and kingdom, and armed only with her fabled sword Brightsong, Nina is flown across the mountains by Illyugi the dragon, at best an uncertain ally. She must quest the Broken Lands for the secrets of her destiny as Nina the Chosen to discover what it is she has been chosen for. However, each step of the journey takes her further into the morass of confusion and uncertainty that plagues her world and her dreams.

Ahead lies a bloody and treacherous path, filled with pain and horror. That her thumbs ache with prescience fills her with foreboding when she links up with Fell, the young, black-armoured mercenary. Can she trust him — anyone — as she seeks the witchers' hidden stronghold to destroy their power?

Or will the witchers destroy Nina, the last hope of her world?

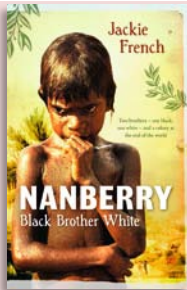
'... good narrative power ... a well-engineered plot with a surprising conclusion.'

- *Magpies*

Published March 2011, 352pp, 210 x 135mm, Paperback

Rights Available: World English - ex ANZ, Translation – all languages

**Ken Catran** is an award-winning author of young adult fiction and fantasy, whose works have been adapted for television. With dozens of titles to his name, he is a highly respected contributor to the Storylines writers in schools programme, and has enthralled countless young readers and writers.



Jackie French

## Nanberry: Black Brother White

It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own.

This true story follows the brothers as they make their way in the world — one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl, saved from the death penalty, to become a great lady in her own right.

'Five Stars'

- Australian Bookseller + Publisher

**Publishing August 2011, 320pp, 210 x 153mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation – all languages

Jackie French

## Pennies for Hitler

It's 1939, and for Georg, son of an English academic living in Germany, life is full of cakes with cream, loving parents and a housekeeper who sings about red roses. It's also a time when his teacher conducts experiments in the classroom with a tape measure, checking to see which of the children have the most 'Aryan' shaped head. Georg thinks the Führer is a great leader, that Jews aren't really the same as him, and that 'Englanders' are weak and inferior.

Georg's life changes dramatically after a university graduation ceremony turns into a pro-Nazi demonstration, with tragic consequences for Georg's father when he goes to help some students being thrown from a window.

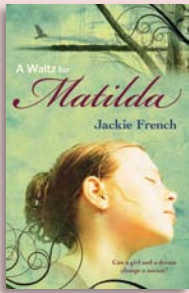
Hustled out of the country in a perilous escape, Georg becomes George when he goes to London to stay with his father's sister Miriam, who lives in a flat where children are not welcomed and whose job is 'sensitive'. Georg constantly wonders when he will hear from his mother, who has disappeared, hoping against hope that he will see her again.

As birthdays and Christmas go by, London is engulfed by the bombardment and rationing of the Blitz. Georg watches as other children are evacuated to the country in Operation Pied Piper. But when his turn comes to leave, he finds his journey will be much longer — on a boat to Australia.

Once there, Georg learns to enjoy life in the small country town of Bellagong, helped by the kindly Peaslakes, whose own son Alan is fighting in the Pacific and the African desert. Georg also makes friends with a girl called Mud, who will do anything to fight for her country. In the face of such kindness and patriotism, how can Georg tell them that he is living a lie? Only when real tragedy strikes and Georg is involved in a miraculous rescue, can he summon up the courage to change his life forever.

**Publishing June 2012, 224pp, 198 x 128mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation – all languages



## Jackie French

### A Waltz for Matilda

*'Once a jolly swagman camped by a Billabong  
Under the shade of a Coolibah tree  
And he sang as he watched and waited till his Billy boiled  
You'll come a-waltzing Matilda with me ...'*

In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. *'You'll never catch me alive, said he ...'*

Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams.

Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation.

*'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.'*

- *Magpies Magazine*

*'Beautiful, haunting and heart-rending .... A warm tribute to extraordinary women in extraordinary times. We must remember them.'*

- *The Toowoomba Chronicle.*

**Published December 2010, 496pp, 196 x 129mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation – all languages

**Jackie French** is a full-time writer who lives in Braidwood in the Araluen Valley, via Canberra, NSW. Her book *Hitler's Daughter* was awarded the CBCA Younger Readers' Award in 2000 and the WOW! Award in the UK in 2001. Most recently, her book *The Night They Stormed Eureka* was awarded the NSW Premier's History Award for Young Readers.

## Susanne Gervay

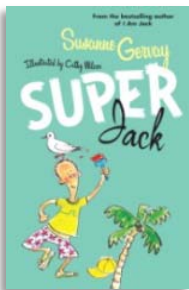


### I Am Jack

Endorsed by Life Education Australia, I am Jack addresses bullying in schools while remaining accessible and entertaining for younger readers. Jack likes going to school. He enjoys learning new things. George Hamel calls Jack 'Bum Head'. All the kids at school call Jack 'Bum Head'. Jack's in Big trouble ... school is getting dangerous. Nobody seems to want to listen. Until one day ...

**Published March 2000, 144pp, 207x151mm, Paperback**

**SERIES**



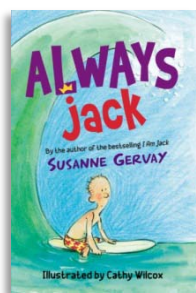
### Super Jack

Instead of having to contend with bullies, Jack must contend with his family in this sequel to the bestselling I Am Jack.

It's the school holidays and Mum announces to Jack and his annoying younger sister, Samantha, that they are all going on a family holiday to the Gold Coast. And family means Nanna, sort-of-stepdad Rob, and his son, Leo, as well as Jack's friend Anna.

Families are made up in all sorts of ways nowadays and it takes this holiday for Jack and Leo to work out their differences and for Jack to realise just how lucky he is to have such a great family.

**Published August 2003, 192pp, 207x147mm, Paperback**



## Always Jack

Jack's life is pretty good — he has brilliant friends, everyone loves his funny jokes and he's a great inventor. But things are getting complicated. Nanna's older and wobblier, and why does his face now go red when he sees his best friend Anna? And to top it off, Mum and Rob's wedding seems to be taking over the world.

Something really scary has also happened to his mum and it's going to take all of Jack's courage to deal with it.

From the author of the bestselling *I am Jack* comes an insightful and inspiring book about the effect of cancer on families.

'... a sweet and rather endearing book'

- *Australian Bookseller + Publisher*

'Susanne Gervay has written another cracker'

- *Magpies*

'a heartwarming tale'

- *Get Ahead Kids*

'*Always Jack* would be a great springboard to children's own experiments and inventions ... I'm tippin' they'll be inspired to read the rest of the books about Jack, one of my favourite characters in literature'

- *The Book Chook*.

'Her honesty and the authenticity of the character's feelings and reactions are what make this story so poignant'

- *The Boomerang Books Blog*.

'Beautiful, sad, funny — *Always Jack* will make you laugh and make you cry. Guaranteed ... Jack's story will stay with readers always'

- *The Sun-Herald*.

'A powerful tool for providing comfort to children'

- an article about the book in *The Sun Herald*

**Published October 2010, 160pp 198 x 128mm, Paperback**

**Rights Available:** UK, Translation

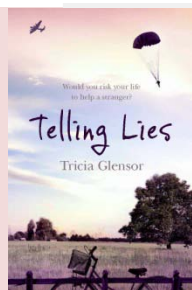
**Series sold:** US (Kane Miller)

**Backlist titles sold:** I Am Jack to Korea (Jinsun Publishing Co. Ltd.)

**Susanne Gervay** is an award-winning Australian author and a specialist in child development. Her much-loved and bestselling *I Am Jack* is becoming a classic on school bullying reaching adults and children alike. Her most recent book, *That's Why I Wrote This Song*, was written in collaboration with her daughter, Tori. Susanne's books have earned awards ranging from the Children's Book Council of Australia's Notable Books list to the Family Therapy Awards.

**Cathy Wilcox** has twin careers as cartoonist and illustrator of children's books, and has been shortlisted in the CBCA Awards three times.

9–12



## Tricia Glensor Telling Lies

*Out of the trees stumbled a tall, thin man. He wore leather flying boots and had a blue jacket thrown over one shoulder. A piece of white cloth was tied tightly around his right knee, and was heavily stained with blood.*

Against the background of paranoia, fear, and betrayal that is German-occupied France in 1942, a defiant French family decide to help Paul, a downed New Zealand airman. If they are to hide him, smuggle him to safety, and survive, they must weave a web of lies.

The final act of daring and deceit falls to fifteen-year-old Simone. If she accepts the ultimate challenge - to get the airman across Occupied France to safety - she must use her wits as never before. With spies at every corner, this is a race against time and there will be no second chances. The difference between success and failure is one of life or death.

**Patricia Glensor** lives in a cliff-top house on Wellington's wild and beautiful south coast. She has three adult children, loves travelling and the outdoors, and works as a freelance writer and editor. For the past fifteen years she has edited the *New Zealand School Journal*. This is her first novel.

**Publishing April 2012, 198 x 128mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation - all languages

## Tiffany Hall White Ninja

BOOK ONE

Roxy Hart is a red belt, trained by her parents in ten different martial arts styles. There is nothing Roxy can't fight, until she has to start Grade Six at a new school and try and fit in.

To combat a rumour that she was kicked out of her old school, Roxy creates Team Xtreme, recruiting the social misfits of her class: awkward gymnast, Cinnamon Evans; D-grade footy player, Eddie Touchstone; and geeky computer genius, Mary Smart, who invents the iBelt (a martial arts belt with hidden computer).

Can Roxy and her team take on class favourite Rocket and his team (aptly named Demolition)? And what happens when Roxy and Rocket join forces to combat a real villain?

Fast-paced and fun, Roxy Hart is a pint-sized Charlie's Angel and Karate Kid rolled into one amazing package!

**Publishing September 2012, 240pp, 198 x 128mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation – all languages

## THE NINJA NOVELS

*Red Samurai*  
BOOK TWO  
April 2013

*Black Warrior*  
BOOK THREE  
January 2014



## Jill Harris At the Lake

Two brothers, Simon and Jem, are itching to start their summer holiday with their granddad – a whole month at the lake. They have been coming there for years and know every part of the bays, the bush, the water and the neighbouring farms. It 'belongs' to them, and they can't wait to reclaim their kingdom. But Simon also has scores to settle with Jem, even though their mother has warned them that she's running out of patience with their fighting.

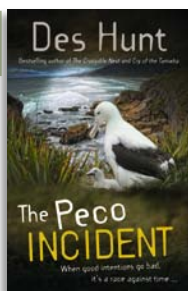
The friendly lake has changed, though. There are barbed-wire fences, the farm has become a holding yard for old houses guarded by a fierce dog and there's a caretaker whose wife and kids look terrified.

What's going on behind the new fences? Why can't Simon stop himself from being mean to his brother? And just how far will he go to face up to his fear and find out what's really happening?

**Jill Harris** lives in Eastbourne, Wellington. This is her third children's novel; her first two, award-winning *Sil* and *Missing Toby*, were published by Longacre Press. Jill has brought up three sons, and has four grandchildren.

**Published June 2011, 192pp, 198 x 128mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation – all languages



## Des Hunt The Peco Incident

Danny is dreading the summer holiday visit by his hyper cousin, Nick. There is no predicting what Nick will get up to, especially when he's off his Ritalin. However, Nick proves to be the least of Danny's problems when bird flu hits the Otago Peninsula.

At first it seems that only the local sparrows are affected. But then the boys trace the disease to Peco, The Peninsula Egg Farm where chooks are dying by the thousands. A bio-security alert is launched, with the owner of the farm suspected of importing diseased eggs. But Danny and Nick begin to think there might be a more sinister cause. A pair of hippy tourists always seems to be around when things are going wrong. Could they be eco-terrorists?

As the end of the year approaches, it seems that the peninsula's endangered penguins and albatrosses are under attack. The only hope to save these rare birds becomes a race against time through the gun tunnels and cliff-tops of Taiaroa Head. A race that, if lost, could cause the extinction of a species.

'... action-packed, full of surprises, and, best of all, it's unnervingly plausible.'

- *Saturday Express*

**Des Hunt** specialises in action-packed adventures set in the natural landscapes of New Zealand. This is his tenth novel, two of which have been finalists in the NZ Post Children's Book Awards. Des lives on the Coromandel Peninsula.

**Published February 2011, 256 pp, 198 x 128mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation – all languages

9 - 12



## Des Hunt Steel Pelicans

*The fuse was still burning - there were only millimetres left. It flared brightly as the hissing moved into the tube. I jumped back, my fear now taking control. The lighter fell, plunging the tunnel into darkness ...*

Sometimes friendship and loyalty can be dangerous things - especially when fireworks are involved.

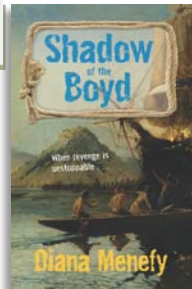
Inseparable Aussie friends dare-devil Dean and tag-along Pelly often get up to no good. That's what makes them the Steel Pelicans. But as Dean's homemade fireworks get increasingly dangerous, things start going wrong, and Pelly's parents hasten a move back to New Zealand. After living most of his life in Australia, Pelly feels like he's been dumped in a foreign land with no friends and a school that doesn't care, until he joins up with Afi Moore and is invited to stay the weekend at the Moores' seaside bach. Then the pair stumble on a smuggling operation and find themselves deep in trouble, which only gets worse when Dean comes over for the holidays. In no time at all, Dean's obsession with explosives threatens not only the investigation but also their lives.

**Des Hunt** specialises in action-packed adventures set in the natural landscapes of New Zealand. This is his twelfth novel, three of which have been finalists in the NZ Post Children's Book Awards. Des lives on the Coromandel Peninsula.

**Publishing March 2012, 256 pp, 198 x 128mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation - all languages

10+



## Diana Menefy Shadow of the Boyd

*They are all dead. All the crew are dead except for me.*

In November 1809, the sailing ship *Boyd* is cutting through the Tasman Sea on her way to New Zealand. On board are George, a Maori youth on his way home to the Bay of Islands, and Thomas Davidson, an apprentice sailor on his first voyage.

The two become friends of a sort, but their friendship is soon to be stretched to breaking point. George is suddenly taken ill, and can barely walk when he is ordered on deck to help furl the sails. He refuses, and is hauled before the Captain for punishment. As Thomas watches his friend's brutal flogging, he is shocked by the violence — little knowing that George's revenge will

be swift and terrible.

In a powerful story from our colonial past, the bitter clash of two cultures is explored from the point of view of a young boy who survived the infamous massacre of the *Boyd*. A handful of Pakeha were left alive, and it is their enthralling story which unfolds in this classic adventure.

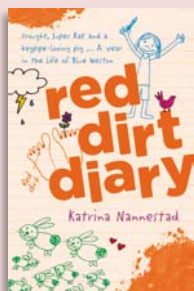
**Diana Menefy** is an experienced writer of fiction and non-fiction. *Shadow of the Boyd* was a finalist in all the major New Zealand book awards of 2011 and won the 2011 LIANZA Junior Fiction Award.

**Published October 2010, 176pp, 198 x 128mm, Paperback**

**Rights Available:** World English - ex ANZ, Translation - all languages

8+

## Katrina Nannestad



## Red Dirt Diary

Blue Weston's life is spiralling out of control.

Her parents are sending her to boarding school next year.

Her mad twin brothers are building pig chariots in the back shed.

Her best friend has been abducted by zombies and replaced with a boy-crazy tween.

And then there's the drought that's showing no signs of ending soon ...

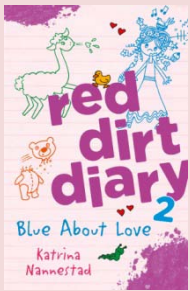
It's New Year's Day, and Blue has resolved to keep a diary of the year's events. It will be another hard year of dust storms and drought on her family's farm – with the odd leech attack and bagpipe-loving pig thrown in for good measure!

Red Dirt Diary is the hilarious tale of eleven-year-old tomboy Blue Weston, who lives with her family on a property outside Dubbo. Illustrated with black-and-white diary doodles throughout, it's the perfect book for fans of Robin Klein's Penny Pollard series and of Louise Rennison's Georgia Nicolson series.

**Published May 2010, 192pp, 198x130mm, Paperback**

**RED DIRT DIARIES**

*Red Dirt Diary*  
3 Blue's News  
September  
2012



## Red Dirt Diary 2: Blue about Love

I'm going to be a bridesmaid.  
Mat, Lynette and me.  
Long, pink shiny dresses and flowers in our hair.  
Leading Miss McKenzie down the aisle to disaster.  
I think I'm going to puke ...

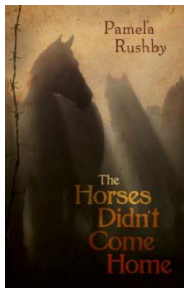
When Blue's favourite teacher announces she's engaged, Blue thinks she must have lost her mind. Why would Miss McKenzie want to get married? Especially to someone named James Linley Welsh-Pearson! Surely it couldn't be because she loves him – could it?

Can Blue stop the wedding in time or will Miss McKenzie leave Hardbake Plains ... forever?

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**Rights Available:** World English - ex ANZ, Translation – all languages

**Katrina Nannestad** grew up in central-western NSW. After studying arts and education at the University of New England in Armidale, she worked as a primary school teacher. Her first teaching job was at a tiny two-teacher school in the bush. Katrina now lives near Bendigo with her husband and two sons. Her first book, *Bungaloo Creek*, was published by ABC Books in 2001. *Red Dirt Diary* was published in 2010.



**Pamela Rusbhy**

## The Horses Didn't Come Home

COVER NOT FINAL

The last great cavalry charge in history took place at Beersheba in the Sinai Desert in 1917. It was Australian soldiers and horses that took part in, and won, this amazing, unexpected, unorthodox battle.

The men proudly claimed it was their great-hearted horses that won the day.  
But in the end, the horses didn't come home ...

**Pamela Rusbhy** is a well-known Australian author. Her latest YA title won the Ethel Turner Prize in the 2010 NSW Premier's Award. She lives in Brisbane.

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